

PAINTING SESSION (20-21)**MONTH – APRIL**

Content/Topic	1 st Week	2 nd Week	3 rd Week	4 th Week	5 th Week
<ul style="list-style-type: none"> ➤ Introduction to general terminology of Art ➤ Pre Historic Art ➤ Practical Work 		<ul style="list-style-type: none"> ➤ General introduction ➤ Basic sketching 	<ul style="list-style-type: none"> ➤ Familiarization with the syllabus ➤ Basic sketching 	<ul style="list-style-type: none"> ➤ Pre-Historic Rock Paintings- Introduction Roaring Animal, Bhibethka, Wizard's Dance, Bhimbethka ➤ Geometrical forms 	<ul style="list-style-type: none"> ➤ Foliage Study
Expected Learning Outcome	<ul style="list-style-type: none"> ➤ To understand the meaning, objectives and need of Painting and about the basic terminology of Painting. ➤ They will also be able to understand how to draw simple geometrical shapes and forms and do simple foliage study. 				
Teaching Aids /Resources	Smart Board, PPTs, Library Books, Live/Outdoor Sketching				

MONTH: MAY

Content/Topic	1 st Week	2 nd Week	3 rd Week	4 th Week	5 th Week
<ul style="list-style-type: none"> ➤ Indus Valley Civilization ➤ Practical 	<ul style="list-style-type: none"> ➤ Introduction ➤ Composition with Human Figures 	<ul style="list-style-type: none"> ➤ Dancing Girl, Bull Seal and Male Torso ➤ Continue 	<ul style="list-style-type: none"> ➤ Mother Goddess, Painted Earthen Ware ➤ Continue 	<ul style="list-style-type: none"> ➤ General introduction of Art during Maurya ➤ Sketching Practice 	<ul style="list-style-type: none"> ➤ Continue ➤ Continue
Expected Learning Outcome	<ul style="list-style-type: none"> ➤ To understand the Art of Indus Valley Civilization ➤ They will also be able to understand how to draw simple human figures and compose them. 				
Teaching Aids /Resources	Smart Board, PPTs, Library Books, Live Sketching				

MONTH: JULY

Content/Topic	1st Week	2nd Week	3rd Week	4th Week	5th Week
<p>➤ Buddhist, Jaina and Hindu Art</p> <p>➤ Practical</p>	<p>➤ Shunga, Kushana, Gandhara and Mathura</p> <p>Still Life (Water Colours)</p>	<p>➤ Lion Capital and Chauri Bearer</p> <p>➤ Perspective Drawing</p>	<p>➤ Bodhisativa head and Seated Buddha from Katra Tila</p> <p>➤ Perspective drawing (Composition with figures)</p>	<p>➤ Seated Buddha from Sarnath and Jaina Tirthankara</p> <p>➤ Continue</p>	<p>➤ Continue</p> <p>➤ Continue</p>
Expected Learning Outcome	<p>➤ To appreciate Buddhist, Jain and Hindu Art</p> <p>➤ They will also be able to understand how to draw simple Perspective and use it in the composition</p>				
Teaching Aids /Resources	Smart Board, PPTs, Library Books, Live examples, Outdoor Sketching				

MONTH: AUGUST

Content/Topic	1 st Week	2 nd Week	3 rd Week	4 th Week	5 th and 6 th Week
➤ Ajanta	-	➤ Buddhist Art	➤ Bodhisattva Padmapani	➤ Mara Vijay	➤ Continue
➤ Practical	-	➤ Perspective	➤ Still Life	Charcoal Painting	➤ Continue
Expected Learning Outcome	<ul style="list-style-type: none"> ➤ To understand the Art of Ajanta and learn the techniques of Murals and Frescoes. ➤ They will also be able to understand how to compose simple still life and do charcoal painting 				
Teaching Aids /Resources	Smart Board, PPTs, Library Books, Live/Outdoor Sketching				

MONTH: SEPTEMBER

Content/Topic	1 st Week	2 nd Week	3 rd Week	4 th Week	5 th Week
➤ Indo-Islamic Architecture	➤ Portfolio Assessment and Practical exam	➤ Term End Exam – I	➤ Term End Exam – I	➤ Term End Exam – I	Sketching Practice
➤ Practical					
Expected Learning Outcome	<ul style="list-style-type: none"> ➤ Students will understand the procedure for portfolio assessment ➤ They will also be able to explore Dry Pastel as a medium 				
Teaching Aids /Resources	Smart Board, PPTs, Library Books, Live/Outdoor Sketching				

MONTH: OCTOBER

Content/Topic	1st Week	2nd Week	3rd Week	4th Week	5th Week
<ul style="list-style-type: none">➤ Temple Sculptures➤ Practical		<ul style="list-style-type: none">➤ Introduction-Descent of Ganga➤ Painting/Design Composition	<ul style="list-style-type: none">➤ Ravana Shaking Mount Kailash➤ Painting/Design Composition	<p>Trimurti and Lakshmi Narayan Temple</p> <ul style="list-style-type: none">➤ Pen and Ink	<ul style="list-style-type: none">➤ Cymbal Player and Mother and Child➤ Pen and Ink
Expected Learning Outcome	<ul style="list-style-type: none">➤ Students will understand temple sculptures and learn about famous temples➤ Also they will be able to compose simple design composition using colour tone and tints.				
Teaching Aids /Resources	Smart Board, PPTs, Library Books, Live/Outdoor Sketching				

MONTH: NOVEMBER

Content/Topic	1 st Week	2 nd Week	3 rd Week	4 th Week	5 th Week
<ul style="list-style-type: none"> ➤ Bronzes and Indo-Islamic Architecture ➤ Practical 	<ul style="list-style-type: none"> ➤ Introduction including procedure of casting ➤ Still Life (in colour) 	<ul style="list-style-type: none"> ➤ Natraj and Uma Devi ➤ Continue 	<ul style="list-style-type: none"> ➤ Indo-Islamic Architecture ➤ Landscape 	<ul style="list-style-type: none"> ➤ Gol Gumbaz, Taj Mahal and Qutub Minar ➤ Continue 	
Expected Learning Outcome	<ul style="list-style-type: none"> ➤ Students will be able to understand Indo-Islamic Architecture ➤ Also they will be able to compose simple Landscape in water colours 				
Teaching Aids /Resources	Smart Board, PPTs, Library Books, Live/Outdoor Sketching				

MONTH: DECEMBER

Content/Topic	1 st Week	2 nd Week	3 rd Week	4 th Week	5 th Week
<ul style="list-style-type: none"> ➤ Practical 	<ul style="list-style-type: none"> ➤ Canvas Painting in Acrylic 	<ul style="list-style-type: none"> ➤ Continue 	<ul style="list-style-type: none"> ➤ Print Making 	<ul style="list-style-type: none"> ➤ Continue 	<ul style="list-style-type: none"> ➤ Finishing and Mounting
Expected Learning Outcome	<ul style="list-style-type: none"> ➤ Also they will be able to compose on canvas and work in Acrylic/Oil paints 				
Teaching Aids /Resources	Smart Board, PPTs, Library Books, Live/Outdoor Sketching				

MONTH: JANUARY

Content/Topic	1st Week	2nd Week	3rd Week	4th Week	5th Week
➤ Theory ➤ Practical Work			➤ Mounting ➤ Relief Work	➤ Class Tests (Unit wise) ➤ Relief Work	➤ Revision ➤ Continue
Expected Learning Outcome	➤ To Understand the Relief Painting and visit museum to see actual historical artifacts.				
Teaching Aids /Resources	Smart Board, PPTs, Library Books, Live/Outdoor Sketching				

MONTH: FEBRUARY

Content/Topic	1st Week	2nd Week	3rd Week	4th Week
➤ Theory	➤ Revision	➤ Term End-II Exam	➤ Term End-II Exam	➤ Term End-II Exam